

Partners:

Peter Aronsson, Coordinator, Professor of Cultural Heritage and Uses of the Past, Linköping University

Simon Knell, Professor of Museum Studies, University of Leicester

Alexandra Bounia, Assistant Professor of Museology, University of the Aegean

Dominique Poulot, Professor of History of Art, Université Paris 1 Panthéon Sorbonne

Kristin Kuutma, Professor of Cultural Research, University of Tartu

Arne Bugge Amundsen, Professor of Cultural History, University of Oslo

Ilaria Porciani, Professor of Modern and Contemporary History and the History of Contemporary Historiography, University of Bologna

Constantin Iordachi, Associate Professor of History, Central European University (Közép-Európai Egyetem)

Dialogues, conferences and publications:

Eunamus will produce reports for academics, scientific papers for journals, books, and articles aimed at the general public. We are keen to collaborate with projects and individual researchers with related research interests and we are open to discussions with journalists and citizen organisations. We are particularly interested in dialogues with cultural policy makers and museum professionals.

Over the coming years we will organise a number of conferences across Europe and we will regularly initiate discussions on topical museum issues on our website.

Please contact us or visit our website:

Email: contact@eunamus.eu

Website: www.eunamus.eu

Coordinated at Linköping University,
Sweden
Department of Culture Studies (Tema Q)
Linköpings universitet
601 74 NORRKÖPING

EUROPEAN NATIONAL MUSEUMS:

*Identity politics,
the uses of the past
and the European citizen*



Project funded under the Socio-economic Sciences and Humanities



eunamus



Eunamus is a research project funded under the Seventh Framework Programme of the European Commission. It is run by an interdisciplinary team from eight university institutions. Research runs from 2010 until 2013.

What are the institutional trajectories and contemporary forces that shape national museum representations and negotiations? What views of identity, citizenship and knowledge do they produce? What is the balance between change and continuity or between European, national and regional, between claims of universality and virtues of unity, or between civic enhancement, public education and city branding?

Eunamus aims at creating a strong platform for comparative museum studies and at producing vital knowledge for cultural policy makers, museum professionals and citizens. It has been designed to deliver a comprehensive statement on the future role of national museums in a changing Europe.



Findings from Eunamus will form a conclusive account of the roles of national museums in a Europe that adopts ideas, traditions and communities from around the world, and constantly negotiates its borders and internal complexions. In doing so, Eunamus will look for new and subtle ways to understand modern Europeans' relationship with history and material culture.



Conclusions will be based on five areas of research:

Mapping and framing institutions 1750–2010 provides the intellectual foundations for the project by providing a sophisticated understanding of the nature and diversity of national museums across Europe.

Uses of the past studies the overt construction of historical narratives and the museum's role in the construction of nations and Europe. Case studies will examine conflict, tension, homogenisation and commemoration.

The Museology of Europe is concerned with a Europe embodied implicitly in material culture, and focuses on discovering how this material operates as a kind of connective tissue. It considers the shaping influence of specialist and local museums distributed across nations and the new virtual museums of the Web.



Museum policies 1990–2010 seeks to understand how national museums have been involved in the development and implementation of government policy. Here the focus is on contemporary issues of diversity, inclusion and migration in Europe.

Museum Citizens explores how national museums are seen and negotiated from the citizen's perspective.